

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

Breaking the Rules

By

Ethan Hunter

© Ethan Hunter, 2007

THIS DRAFT IS A FINAL AS IT'S GONNA GET
ethan@207pictures.com

EXT: AN APARTMENT BUILDING. NIGHT

BEN a young man sits on his stoop and smokes.

BEN (V/O)

What a day, what a day. Perhaps I should reflect on the events of the evening in order to facilitate a flashback...I remember it like it was earlier today. It all started when Matt left for the bar.

FLASHBACK 1

INT: A MESSY APARTMENT. DAY

BEN, is half asleep on the couch. His roommate MATT, also a young man, walks through.

MATT

Hey man, I'm gonna go meet some people down at some random bar. I'll see ya later.

BEN half waves goodbye. MATT leaves.

The phone rings.

BEN (V/O)

What's that sound? It sounds almost like a telephone but, no, could it be? It is a telephone and its...its ringing. Okay, I'm prepared for this, what do I do? Get up.

(he gets up)

Now, stay calm. Just find the phone, find the phone.

(he looks around)

But where could it be? Where? Where? Where, oh where could my little phone be?

(he pauses from looking)

(MORE)

BEN (V/O) (cont'd)
What's that a reference to? No!
(he starts looking again)
Stay focused. Find the phone.
Follow the sound. There! On the
wall. That thing in the phone
base, that looks like a phone.
(he walks hurriedly to the
phone and looks at it)
But what do I do now? How do I
stop the ringing? Right, answer
it. Answer the phone.
(he picks up the phone)
What now? Shit, I've done this
before. At least a dozen times.
Oh, I know.

BEN
Hello.

KEVIN
Hey man, what's up?

BEN (V/O)
Who is this speaking to me? What
could I have done to make them
contact me here? Should I know
this person? I'm totally lost.

KEVIN
It's Kevin...your brother.

BEN (V/O)
I do have a brother named Kevin.
Could this be him? Even so, what
could he want? What do I do now?
I'll have to improvise.

BEN
What's up, man?

KEVIN
Nothing, just thought I'd see what
you guys are up to.

BEN (V/O)
"You guys" that's plural. But I'm
only one guy. What does he mean?
I do live with someone, but what
happened to that guy?

FLASHBACK 2
MATT walks through.

MATT

Hey man, I'm gonna go meet some people down at some random bar. I'll see ya later.

END FLASHBACK

BEN (V/O)

That's right, he went out to a bar. It was some random bar, if I remember correctly. Yes, that's where he went.

KEVIN

Uh, you still there man?

BEN (V/O)

I'll handle this. Everything's gonna be just fine. I'll just tell him that Matt went out to a bar.

BEN

Yeah, Matt went out to a bar.

KEVIN

Yeah? That's cool. What are you up to?

BEN (V/O)

So many questions. But it's cool. I'll just tell him what I'm doing. That'll take care of things.

BEN

Just talking on the phone

BEN (V/O)

Nice.

KEVIN

What were you doing before that?

BEN (V/O)

Dammit! He's good at this. What was I doing? Think, think.

FLASHBACK 3

MATT leaves with BEN on the couch. The phone rings.

END FLASHBACK

BEN (V/O)
Oh yeah.

BEN
Nothing.

KEVIN
Yeah. Me too.

BEN
Oh, yeah, and I'm starring in this terrible flick written by a no talent hack.

BEN (V/O)
What now? Improvise. Improvise.

BEN
How 'bout you?

BEN (V/O)
I'm on fire!

KEVIN
I guess I'm like the supporting cast or something. I don't know.

BEN (V/O)
I wonder how that's working out for him.

BEN
How's that working out for you?

KEVIN
Not too bad I guess. Free doughnuts.

BEN (V/O)
Sweet.

BEN
Sweet.

Suddenly the boom mic whacks BEN in the head.

BEN
Son of a bitch!

KEVIN
What happened?

BEN
(rubbing his head)
I just got whacked by the boom mic.

KEVIN
Ouch.

BOOM OPERATOR (O/C)
Sorry dude.

BEN
It's cool.

KEVIN
What were we talking about?

BEN
I dunno...fuck it.

KEVIN
Hey, remember that time we were
drinking at your place and we
started flashing back to drinking
at my place?

BEN
Oh yeah. That was classic.

FLASHBACK 4
BEN MATT and KEVIN are sitting
around drinking.

KEVIN
Hey, remember that time we were
drinking at my place?

BEN
Oh yeah.

FLASHBACK 5

The three are drinking at KEVIN'S place.

KEVIN
Man. This is some good drinking
were doing at my place. We should
do this at your place sometime.

BEN
Yeah. That'd be classic.

MATT

Where did we get this good ass beer anyway?

KEVIN

I remember it like it was just this afternoon.

FLASHBACK 6

KEVIN and BEN at the market.

KEVIN

Dude. We should get some beer while were in this flashback and drink at my place tonight.

BEN

Fucking A.

KEVIN

Do you have any cash?

BEN

Yeah, I just got paid to star in this abysmal movie. I remember it like it was yesterday.

FLASHBACK 7

A director hands BEN a check.

DIRECTOR

Here's your check for starring in my awful picture.

BEN

Cool.

BEN (V/O)

I should buy some beer with this cash and drink it at Kev's place.

BACK TO
FLASHBACK 6

BEN

That's how I can buy this beer.

BACK TO
FLASHBACK 5

KEVIN

That's where we got this beer.

BACK TO
FLASHBACK 4

MATT

That was some good ass drinking.

BACK TO
FLASHBACK 1

BEN (V/O)

Good God that was confusing. Maybe there's a reason people don't do this kind of shit.

KEVIN

Yeah. I know what you mean.

BEN

Dude. I didn't say that. I just thought it in the oppressively boring voiceovers that have been plaguing this piece of shit flick.

KEVIN

Whatever dude. It doesn't matter anyway. Were not even really talking on the phone, were just reciting dialogue from the script.

KEVIN begins playing with his on/off button

KEVIN

I don't think mine is even plugged in.

BEN

I know dude but, still, there are rules...oh wait.

END FLASHBACK

Back to BEN at his diary.

BEN (V/O)

Yeah. There are rules.

THE END