

for catherine

a hilarious look at character and love for a generation removed from both

Key Information

Writer/Director: Ethan Hunter

Genre: Comedy.

Year Completed: 2006

For Catherine was shot entirely on location in and around Asheville, North Carolina.

Format: Digital Video.

Primary audience: Men and women 18 to 35-ish of any educational and ethnic background.

Aspect ratio: 16x9.

Running time: 105 minutes.

Website: www.forcatherinemovie.com

The story was inspired in part by the director's bedeviled relationship with Catherine Campbell who eventually agreed to play the title role.

Ethan promised the cast and crew that principle photography would be completed in twelve weeks. He was only wrong by twenty-five months.

The cast and crew burned through approximately 302400 cigarettes during production.

For Catherine was budgeted at five thousand dollars.

The entire original score was written and performed by Grant "Stemage" Henry.

For Catherine was cut on Final Cut Pro HD.

The Soundtrack includes Josh Joplin, Far Less and Off Centre.

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Short-Synopsis

Have you ever wondered what happens, say, two years after the leads in a Romantic Comedy walk off into the sunset? Well, wonder no longer. For Catherine is a very funny look at character and love for a generation removed from both.

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Synopsis

Written and directed by Ethan Hunter and starring Grant “Stemage” Henry, (of MetroidMetal.com) Travis Barkley and a host of other Asheville talent, “For Catherine” is an honest, funny and only mildly masochistic look at love and character for a new generation of twenty something’s seemingly lost in the tall grass of adoration.

It is a film about all sorts of mangled remains of affection, as well as a look at the unswerving devotion friendship can inspire at a time in a young persons life where one’s friends are very much one’s family. A multi layered cinematic experience; “For Catherine” also intimately examines pop culture in a multitude of surgically precise ways including the intriguing effects the Trix bunny can have on a body and the subtle yet undeniable fascism of Blockbuster Video.

Catherine and Duo’s relationship that begins as a satirical inversion of the Hollywood Romantic Comedy paradigm comes to an abrupt Anglican halt when half of the couple leaves to study at Oxford University. Left behind like so many zealots before him, Duo finds a somewhat psychotic comfort in shipping everything he owns to himself. Somewhere between “point A” and “point A,” however the parcels get lost. This is where Travis finds Duo, on the floor of an apartment as stripped as its tenet and, perhaps, as desperate.

Travis and a band of well meaning compatriots try their best to pick up the sad, silly pieces of their once self-possessed friend and, eventually, lead Duo back to the path of the essentially sane. Unfortunately and inevitably, just as Duo retrieves some measure of direction Catherine returns tossing him back into uncompromising melancholy. Somehow, though, her homecoming also carries illuminations of exactly what love means for at least one member of a seemingly wayward generation.

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Writer/Director: Ethan Hunter

As far back as he can remember Ethan Hunter has wanted to be only one thing. When it became evident, however, that it was unlikely he would grow up to be Batman, Ethan decided to alter his locus.

Ethan wrote his first screenplay at age eighteen; an opus called *I Do* dedicated almost entirely to the proposition that his brother's surrender to the silent-assassin known as marriage must be mocked savagely.

That same year Ethan let somebody get her fingers into him. Her name was Catherine.

In the fall of 2000 Ethan found himself in Asheville, North Carolina, "The Paris of the South." Ethan would later describe this move as, "providence." Of course Ethan has also described extra fries, good parking spaces and his roommates "free" beer as "providence," so his judgment on such things really can't be trusted.

"I've always been a writer," Ethan says with more than a hint of pretension. "Even when I was a video store clerk and a processing specialist, I was a writer. It's not what I do. It's what I am." But it wasn't until he came to the University of North Carolina Asheville that Ethan first stepped behind the camera to bring his stories to life. His first short was a surreal post-apocalyptic-western entitled *Ultimo Hombre*, which paired Ethan with actor Travis Barkley for the first time. Among other things, this film taught Ethan the value of not making movies about a post-apocalyptic wild-west, or any subject with which he is not intimately familiar.

In the summer of 2001 Ethan, looking for something more substantial, penned his greatest mea culpa, a staggeringly honest film called, *For Catherine*. He and a spectacular and generous cast and crew would spend the next four years bringing to fruition this love letter to things past, a family of friends and the girl who finally gave him something personal to say.

For Catherine is Ethan's feature debut. In addition he has written seven full length screenplays, the novel, *Double Spaced Anachronistic Propaganda in Times New Roman*, and some of the worst poetry you've never read.

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Producer: Catherine Campbell

Catherine Campbell didn't plan on being the next Harvey Weinstein but, after reading a screenplay entitled *For Catherine*, a comedy inspired largely by her bedeviled relationship with writer/director Ethan Hunter, she decided to feed her ego and fund the film. The script, despite countless changes throughout production, never lost sight of what initially moved Catherine to take on the role of producer: an unsettling but passionate and honest look at the paradox of the Romantic Comedy.

The film took on a further meaning for Catherine after she received the title role. Here she learned that money does not always equate to power as she endured countless castigations from behind the camera.

In addition to producing, Catherine is also an accomplished writer who is currently in the process of completing her first novel. *For Catherine* marks her first feature film.

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key crew type people

Director of Photography: Ed Fickle

Ed Fickle is an astonishingly accomplished photographer with several dozen short films under his black, spiked belt, including an adaptation of Edgar Allen Poe's "The Pit and the Pendulum" which has the honor of being the first student work shot on film at the University of North Carolina at Asheville. "We couldn't have made this film without Ed," says writer/director Ethan Hunter, "nor would I have wanted to." Ed recently received his master's degree in Film and Television from the very prestigious Syracuse University and is currently a marketing cat at ABC television. He once shot a Pepsi machine just to watch it leak.

Editor: Evan Schafer

When not editing Ethan Hunter's movies, Evan Schafer can be found editing other movies at a production studio in downtown Asheville, North Carolina. His cutting history includes "The mystery of George Masa" and "The Great American Quilt Revival" "Call it a passion," he says, "call it a job, whatever it is I love doing it and can't imagine doing anything else. That is," he adds, "until playing Tiger Woods 2007 becomes a viable employment opportunity." Evan is a brilliant editor and the production almost surely would have floundered without him.

Composer: Grant Henry

Once described in the Asheville tabloid The Mountain Xpress as "a heavy rock icon," Grant Henry may be the most talented musician of his generation. That's a sentence that only seems like overreaching until one hears him play. As the front man for *Minivoid* and the drummer for *Off Centre* Henry cemented his reputation in Asheville, but it is likely on his wildly popular website, *Metroid Metal* that Henry has found the most acclaim the world over, creating a remix sensation from the annals of video game history that is quite simply taking the online world by storm. It is in the score for *For Catherine*, however, that Henry has found his brightest, most mature voice to date. "Strati," his newest solo album under the name "Stemage," is complete and available everywhere as of Dec. 2006.

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Cast and Crew

Duo BlackGrant Henry
Travis StoneTravis Barkley
Catherine.....Catherine Campbell
Bru.....Brunilda Rodriguez
Craig.....Cleveland Williams
Mr. Mcpheely.....Christopher
Michelle.....Nikki Talley
Elizabeth..... Casey Smith
Grant.....Ethan Hunter
Hollywood.....Linwood Jacocks
Ed.....Ed Fickle
Rae.....Rachel Stephens

Writer/Director.....Ethan Hunter
Producer..... Catherine Campbell
Director of Photography.....Ed Fickle
Editor.....Evan Schafer
Sound Design.....Ian Cunningham
Composer.....Grant Henry

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Praise

“Very Impressive! The writing is sharp and the movie is really well made. I laughed a bunch.”

-Brian K. Vaughan, author: *Ex Machina*, *The Last Man*, *Ultimate X-Men*

“Ethan Hunter is well on his way to becoming one of the great storytellers of film’s second century”

-Craig Thieman, director: *Only the Wind*, *Last Gift*, *Self Help*

“Ethan’s focus is so sharp he’s able to call an entire generation by name”

-Christopher Ansaldo, author: *Testament*, *Fifty Cent Deck*

“For Catherine is without question the best and funniest independent film to come along in years.”

-Ashley Riot, *The Explicit*

“We were thrilled when Ethan Hunter, a 20-something (we assume) writer/director asked us to check out his independent film *For Catherine*. It’s a kick-ass effort, to say the least.”

-Ashvegas.com

“Ethan Hunter’s feature debut *For Catherine* isn’t just good, it’s the kind of good that makes you want to take off all your clothes and run naked down the street yelling lines of dialog as loud as you can until you’re arrested at which point you’ll tell the police and all your fellow inmates at county about how much you love this movie. And at the hearing when the judge asks, “How do you plead” you’ll answer, “Your honor, *For Catherine* is freaking awesome.” That’s how wonderful this movie is.”

-Rod Murphy, director: *Greater Southbridge*, *Wander Down*

“*For Catherine* is the best movie I’ve seen in years.”

-Kristoffe Norberg, *Foulweather Parade*

“In short, the movie kicked ass. The characters and story were much more real than Hollywood fluff. Well freaking done, 207. I’ll be interested to see what comes next.

-Dan Brown, *Blizzard Entertainment-makers of World of Warcraft*

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“Not only is the movie very much the best I've seen in a long time, but movies like this are EXACTLY what the world needs many more of.”

-Bradley Hutzley, *Bhutz Jr.*

“Without a doubt this is the best independent film I have ever seen. More than that it's one of the best movies I've ever seen period.”

-Lindsay Beth, *random IMDB user*

“Ethan Hunter's feature debut is unequivocally, unbelievably, unrelentingly brilliant.”

-Rachel O'Brian, *Bloggity Blog Blog Blog*

“One of the best flicks I've seen in the last couple of years. I can't say enough about it. Simply awesome.”

-Eric Jordan, *random myspace user*

“It trumps all other romantic comedies out there (this goes without saying), it kicks away any comedy of the past 5 years, maybe more...this is good stuff.”

-Baird Hendrix, *NC State University*

“After reading Ethan's book and listening to this movie get pimped for months, I had some pretty high expectations. *For Catherine* exceeded all of them. The acting was great, the music was awesome, and the comedy was pure gold. I enjoyed every minute of it. *For Catherine* is one of the best movies I've seen in a good while.” ***** = 5/5 stars

-Stephen R Gibson, *Espiox.net*

For Catherine is more real to me than any movie I've ever seen and made me laugh just as much if not more.

-Benjamin Neumann, *producer: Crackerpack Productions*

UTOPIA!

-Michael V. Flores, *Oakland Recreation*

I'm really impressed -- it's top notch stuff.

-Zirbs, *Composer extraordinaire*

That movie was so artfully put together, I could barely believe it. *For Catherine* proves that a movie can be successful without spending millions of dollars on overrated special effects

-Michael Robertson, *Kingnothing*

